

BOULDER BRASS SERIES

JOHANN SEBASTIAN BACH

ADAGIO

FROM TOCCATA AND FUGUE IN C MAJOR, BWV 564

ARRANGED BY MICHAEL ALLEN

BE 100706 - \$20.00

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# ADAGIO FROM TOCCATA AND FUGUE IN C MAJOR, BWV 564

ADAGIO, IN 8

TRUMPET 1 IN B FLAT (SOLO)  
TRUMPET 2 IN E FLAT (SOLO)  
TRUMPET 3 IN B FLAT  
FLUGELHORN  
HORN 1  
HORN 2  
TROMBONE 1  
TROMBONE 2  
BASS TROMBONE  
EUPHONIUM  
TUBA

Musical score for measures 7-12. Measure 9 is marked with a first ending bracket 'A'. The score continues with parts for Trumpet 1, Trumpet 2, Trumpet 3, Flugelhorn, Horn 1, Horn 2, Trombone 1, Trombone 2, Bass Trombone, Euphonium, and Tuba. Dynamics include mf and p, with 'SOLO' markings for the trumpets.

TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
FLUGELHORN  
HORN 1  
HORN 2  
TROMBONE 1  
TROMBONE 2  
BASS TROMBONE  
EUPHONIUM  
TUBA

This musical score is for the Adagio movement, page 5. It features a multi-instrument ensemble including Flute, Horns (Horn I and II), Trombones (Trombone I, II, and III), and Tuba. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked Adagio. The score is divided into two systems, with measures 13-17 in the first system and measures 18-22 in the second system. The Flute part has several solo passages marked 'SOLO' and 'trill'. The Horns and Trombones parts have dynamic markings such as 'mf' and 'f'. The Tuba part has dynamic markings like 'mf' and 'f'. The score includes various musical notations such as slurs, accents, and dynamic hairpins. A rehearsal mark 'B' is located at the beginning of the first system. The second system ends with the instruction 'RALL...' and a fermata over the final measure.

# MUSIC BY JOHANN SEBASTIAN BACH

ARRANGED FOR 423.11 BRASS ENSEMBLE BY MICHAEL ALLEN

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