

BOULDER BRASS SERIES

CLAUDE DEBUSSY

PRELUDE

FROM SUITE BERGAMASQUE

ARRANGED BY MICHAEL ALLEN

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PRELUDE FROM SUITE BERGAMASQUE

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MODERATO (TEMPO RUBATO)

SOLO

TRUMPET 1 IN B♭
TRUMPET 2 IN B♭
TRUMPET 3 IN B♭
FLUGELHORN
HORN 1
HORN 2
TROMBONE 1
TROMBONE 2
3RD TROMBONE
EUPHONIUM
TUBA
PERCUSSION 1

A

TRUMPET 1
TRUMPET 2
TRUMPET 3
FLUGELHORN
HORN 1
HORN 2
TROMBONE 1
TROMBONE 2
3RD TROMBONE
EUPHONIUM
TUBA
PERCUSSION 1

6 A TEMPO

20 21 22 23 24 25 26 27

ALCANTARA 22

POCO RITARD... A TEMPO

28 29 30 31 32 33 34 35

PRELUDE, PAGE 4

①

Musical score for measures 54-59. The score includes staves for Treble 1, Treble 2, Treble 3, Flute, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Clarinet, Bassoon, and Percussion 1. Measure numbers 54, 55, 56, 57, 58, and 59 are indicated below the staves. The music features complex rhythmic patterns and dynamics such as *mf* and *f*.

②

Musical score for measures 40-47. The score includes staves for Treble 1, Treble 2, Treble 3, Flute, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Clarinet, Bassoon, and Percussion 1. Measure numbers 40, 41, 42, 43, 44, 45, 46, and 47 are indicated below the staves. The music features complex rhythmic patterns and dynamics such as *f* and *mf*. The word "LEGATISSIMO" is written above the Trombone 1 staff in measures 41 and 42.

TEOR. I

TEOR. II

TEOR. III

FLAUTA

HORN I

HORN II

TRPANI I

TRPANI II

TRPANI III

CLARINETTO

TROMBA

PIANO

48 49 50 51 52 53 54 55 56

E

TEOR. I

TEOR. II

TEOR. III

FLAUTA

HORN I

HORN II

TRPANI I

TRPANI II

TRPANI III

CLARINETTO

TROMBA

PIANO

57 58 59 60 61 62 63 64 65

CLIP NOTE 22 OPEN

CRESC. POCO A POCO

SOLO

RIN. CORDAL 22

PRELUDE, PAGE 6

A TEMPO PRIMO

Musical score for measures 66-73. The score includes staves for Treble I, Treble II, Treble III, Flute I, Horn I, Horn II, Trombone I, Trombone II, Trombone III, Trumpet I, and Piano I. Measure numbers 66, 67, 68, 69, 70, 71, 72, and 73 are indicated below the staves. The music features complex rhythmic patterns and dynamics such as *sfz*, *mf*, and *f*.

B

Musical score for measures 74-80. The score includes staves for Treble I, Treble II, Treble III, Flute I, Horn I, Horn II, Trombone I, Trombone II, Trombone III, Trumpet I, and Piano I. Measure numbers 74, 75, 76, 77, 78, 79, and 80 are indicated below the staves. The music features complex rhythmic patterns and dynamics such as *mf*, *f*, and *sfz*. The instruction *CRESC. POCO A POCO* is written above several staves.

This musical score page, titled "PRELUDE, PAGE 7", features a complex arrangement for a large ensemble. The score is organized into several systems of staves, each representing a different instrument or section:

- Trumpets (TPT 1, 2, 3):** The top three staves. TPT 1 and TPT 3 have a melodic line with a circled 'D' above the first measure. TPT 2 is mostly silent.
- Flutes (FLUTE):** The fourth staff, playing a rhythmic accompaniment.
- Horns (HORN 1, 2):** The fifth and sixth staves, playing a melodic line with various articulations.
- Saxophones (SAX 1, 2):** The seventh and eighth staves, playing a melodic line.
- Clarinet (CLAR):** The ninth staff, playing a melodic line.
- Percussion (PERC 1):** The bottom staff, providing a rhythmic foundation.

The score includes various musical notations such as notes, rests, slurs, and articulation marks. Measure numbers 81 through 89 are indicated at the bottom of the page. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.