

# PRELUDE

ALLEGRO GIOCOLO

Musical score for Praelude, Allegro Giocoso. The score is written for a large ensemble and includes the following parts:

- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- HORN 1
- HORN 2
- TROMBONE 1
- TROMBONE 2
- BASS TROMBONE
- EUPHONIUM
- TUBA
- PERCUSSION (TRIANGLE)

The score is in 2/4 time and features a key signature of two sharps (F# and C#). The percussion part includes a triangle. The brass parts (trumpets, horns, trombones, euphonium, and tuba) play a rhythmic pattern of eighth notes, while the woodwinds (trumpets and horns) play a melodic line. The percussion part includes a triangle. The score is divided into measures 1 through 13.

# ARAGONAISE

ALLEGRO VIVO

Musical score for ARAGONAISE, featuring various instruments including trumpets, horns, trombones, euphonium, tuba, and percussion. The score is in 3/8 time and includes dynamic markings such as *dim poco a poco*.

Instrument parts shown:

- TRUMPET 1
- TRUMPET 2 (PICCOLO)
- TRUMPET 3
- TRUMPET 4
- HORN 1
- HORN 2
- TROMBONE 1
- TROMBONE 2
- BASS TROMBONE
- EUPHONIUM
- TUBA
- PERCUSSION (TAMBOURINE)

Measure numbers 2 through 14 are indicated below the Horn 1 and Horn 2 staves.

Dynamic markings: *dim poco a poco* (diminuendo poco a poco) are present in measures 9-14 for Trumpet 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, and Percussion.

A

Musical score for Carmen Suite, Page 7, featuring various instruments including Teapans, Horns, Trombones, Euphonium, Tuba, and Percussion. The score is in 2/4 time and includes a section marked 'A' starting at measure 18. The key signature is B-flat major. The score includes dynamics such as *pp* and *p*, and a *SOLO* marking for the Teapans 3 part.

Measures 15-27 are indicated below the score.

Instrument parts include:

- TEAPAN 1
- TEAPAN 2
- TEAPAN 3 (SOLO)
- TEAPAN 4
- HORN 1
- HORN 2
- TROMBONE 1
- TROMBONE 2
- B. TROMBONE
- EUPHONIUM
- TUBA
- PERCUSSION

# HABANERA

ALLEGRETTO QUASI ANDANTINO

Musical score for Habanera, featuring Trumpets, Horns, Trombones, Euphonium, Tuba, and Percussion. The score is in 2/4 time and includes various performance instructions such as SOLO, FLUGEL, CUP MUTE, and OPEN.

Instrument parts shown:

- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- HORN 1
- HORN 2
- TROMBONE 1
- TROMBONE 2
- BASS TROMBONE
- EUPHONIUM
- TUBA
- PERCUSSION

Measure numbers 2 through 12 are indicated below the Trombone parts.

Performance instructions include:

- SOLO
- FLUGEL
- CUP MUTE
- OPEN
- TRUMPET
- BLISS

# TOREROOZ SONG

ALLEGRO MOLTO MODERATO

Musical score for 'TOREROOZ SONG' featuring various brass instruments. The score is in 2/4 time and includes parts for Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Flugel, Horn 1, Horn 2, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, and Timpani. The key signature is B-flat major (two flats). The tempo is marked 'ALLEGRO MOLTO MODERATO'. The score includes various musical notations such as rests, notes, and dynamic markings. Specific instrument parts are labeled: 'TRUMPET IN E FLAT' for Trumpet 1, 'PICCOLO' for Trumpet 2, 'TRUMPET IN B FLAT' for Trumpet 3, and 'FLUGEL' for Trumpet 4. The score is divided into measures, with some measures containing multi-measure rests (e.g., measures 2, 3, 4, 5, 6). The bottom of the score features a series of numbers: 2, 3, 4, 5, 6, which likely correspond to multi-measure rests or specific rhythmic patterns.

CARMEN SUITE, PAGE 24

Musical score for Carmen Suite, Page 24. The score is written for a large ensemble and includes the following parts:

- TEPP 1
- TEPP 2
- TEPP 3
- TEPP 4
- HORN 1
- HORN 2
- TRBN 1
- TRBN 2
- B. TRBN
- EUPH
- TUBA
- TIMP

The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). A section marked 'A' begins at measure 7. The Euphonium part has a 'SOLO' marking starting at measure 10. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *mezzo*. Measure numbers 7, 8, 9, 10, 11, 12, and 13 are indicated below the Horn 2 staff.

# DANSE BOHEME - ZIGEUNERLIED

ANDANTE, QUASI ALLEGRETTO

Musical score for Danse Bohème - Zigeunerlied, featuring multiple instruments. The score is written in 3/4 time and G major. The tempo is marked "ANDANTE, QUASI ALLEGRETTO".

**INSTRUMENTS:** TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, HORN 1, HORN 2, TRUMPONE 1, TRUMPONE 2, BASS TRUMPONE, EUPHONIUM, TUBA, PERCUSSION.

**MEASURES:** The score is divided into measures 1 through 9. Measure numbers 2, 3, 4, 5, 6, 7, 8, and 9 are indicated below the Bass Trumpone staff.

**MARKINGS:** *FLÜGEL* and *pp* are marked for Trumpets 3 and 4. *SIMILE* is marked for Horn 1, Trumpone 1, and Bass Trumpone.

**KEY SIGNATURE:** G Major (one sharp).

**TIME SIGNATURE:** 3/4.