

# CONTRAPUNCTUS XIV

FROM THE ART OF FUGUE (BWV 1080)

JOHANN SEBASTIAN BACH

ARRANGED BY MICHAEL ALLEN

ANDANTE MODERATO

Musical score for Contrapunctus XIV, measures 1-13. The score is for a brass ensemble and includes parts for Tenor 1 (E-flat), Tenor 2 (B-flat), Tenor 3 (B-flat), Flugelhorn, Horn 1, Horn 2, Trombone 1, Trombone 2, Bass Trombone, Euphonium, and Tuba. The key signature is B-flat major (two flats). The tempo is marked 'ANDANTE MODERATO'. Measures 1-13 are shown, with measure numbers 1 through 13 indicated below the staves. The music features a complex contrapuntal texture with various rhythmic patterns and dynamics.

Musical score for Contrapunctus XIV, measures 14-26. This section is marked with a circled 'A' above measure 14. The instrumentation remains the same as in the previous section. Measures 14-26 are shown, with measure numbers 14 through 26 indicated below the staves. The music continues the contrapuntal texture, featuring a prominent melodic line in the Horn 2 part and a rhythmic pattern in the Trombone 1 part. Dynamics such as *mf* and *f* are indicated throughout.

Section G

100 101 102 103 104 105 *mp* 106 *f* 107 *mf* 108 *f* 109 *mf* 110 *f* 111 *mf*

Section H DOUBLE FUGUE

112 113 114 *mf* 115 *p* 116 *mf* 117 *p* 118 *mf* 119 *p* 120 *mf* 121 *p*

M

181 182 183 184 185 186 187 188 189 190

N QUINUPLE FUGUE ON THE NAME "BACH"

191 192 193 194 195 196 197 198 199 200 201