

BOULDER BRASS SERIES

JOHANNES BRAHMS

# EST IST EIN ROS ENTSPRUNGEN

LO, HOW A ROSE E'ER BLOOMING  
CHORALE PRELUDE NO. 8, OPUS 122

ARRANGED BY MICHAEL ALLEN

BE 071201 - \$20.00

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8168 BENTON WAY - ARVADA, COLORADO 80003

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8

Musical score for measures 18-25. The score is for a full orchestra and includes parts for Trumpets (Tromp.), Flutes (Flöte), Horns (Hörn.), Trombones (Tromb.), Bass Trombone (B. Tromb.), Euphonium (Euph.), and Tuba (Tuba). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. Measure numbers 18 through 25 are indicated below the Trombone and Euphonium staves. Dynamics include *mf* and *f*. A *SOLO* marking is present above the Flute I staff in measure 24.

9

Musical score for measures 26-35. The score continues with the same instrumentation as the previous system. Measure numbers 26 through 35 are indicated below the Trombone and Euphonium staves. Dynamics include *mf* and *f*. A *SOLO* marking is present above the Flute II staff in measure 31.

ES IST EIN ROS ENTSPRUNGEN, PAGE 4

This musical score page includes the following parts and markings:

- Vocals:** Soprano I (Sopr. I), Soprano II (Sopr. II), Alto I (Alto I), Alto II (Alto II), Tenor I (Tenor I), Tenor II (Tenor II).
- Woodwinds:** Flute I (Flöte I), Flute II (Flöte II), Oboe I (Oboe I), Oboe II (Oboe II), Bassoon I (Fagott I), Bassoon II (Fagott II).
- Strings:** Violin I (Viola I), Violin II (Viola II), Violoncello (Violoncello), Double Bass (Kontrabaß).
- Tempo/Performance:** *rit.* markings are present throughout. *rit. ...* appears at the end of several staves. The instruction *NIENTE* is written above the Alto I staff.
- Measure Numbers:** 34, 35, 36, 37, 38, 39, 40, 41, 42 are indicated below the Tenor I staff.
- Dynamic Markings:** *mf* (mezzo-forte) is used in several places.
- Rehearsal Marks:** Rehearsal symbols (a vertical line with a downward-pointing stem) are placed at the beginning of measures 34, 38, 40, and 42.