

BOULDER BRASS SERIES

CLAUDE DEBUSSY

FOOTPRINTS IN THE SNOW

PRELUDE 6, BOOK 1

ARRANGED BY MICHAEL ALLEN

BE 040301 - \$20.00

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8168 BENTON WAY - ARVADA, COLORADO 80003

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FOOTPRINTS IN THE SNOW

PRELUDE 6, BOOK 1

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MOUERNFULLY AND SLOWLY

The musical score is arranged for a brass ensemble and includes the following parts:

- TRUMPET 1**: Rests throughout the piece.
- TRUMPET 2**: Rests throughout the piece.
- TRUMPET 3**: Carries the main melodic line. Includes markings for **FLUGEL** and **mp ESPRESSIVO**.
- TRUMPET 4**: Provides harmonic support. Includes marking for **FLUGEL pp**.
- HOEN 1**: Plays a rhythmic accompaniment with slurs and accents. Includes marking for **pp**.
- HOEN 2**: Plays a rhythmic accompaniment with slurs and accents. Includes marking for **pp**.
- TRUMPONE 1**: Rests throughout the piece.
- TRUMPONE 2**: Rests throughout the piece.
- BASS TRUMPONE**: Rests throughout the piece.
- EUPHONIUM**: Rests throughout the piece.
- TUBA**: Rests throughout the piece.
- PERCUSSION**: Rests throughout the piece.

The score is in 4/4 time and the key signature has one sharp (F#). The piece is marked "MOUERNFULLY AND SLOWLY".

FOOTPRINTS IN THE SNOW, PAGE 3

Musical score for "Footprints in the Snow, Page 3". The score is arranged for a large ensemble and includes the following parts:

- TRPT 1:** Treble clef, key signature of one sharp (F#), 4/4 time. Includes the instruction "FLUGEL".
- TRPT 2:** Treble clef, key signature of one sharp (F#), 4/4 time. Rested.
- TRPT 3:** Treble clef, key signature of one sharp (F#), 4/4 time.
- TRPT 4:** Treble clef, key signature of one sharp (F#), 4/4 time.
- HORN 1:** Treble clef, key signature of one sharp (F#), 4/4 time.
- HORN 2:** Treble clef, key signature of one sharp (F#), 4/4 time.
- TRBN 1:** Bass clef, key signature of two flats (Bb), 4/4 time.
- TRBN 2:** Bass clef, key signature of two flats (Bb), 4/4 time.
- B TRBN:** Bass clef, key signature of two flats (Bb), 4/4 time.
- EUPH:** Bass clef, key signature of two flats (Bb), 4/4 time. Rested.
- TUBA:** Bass clef, key signature of two flats (Bb), 4/4 time. Includes the instruction "ESPRESSIVO".
- PERC:** Treble clef, key signature of two flats (Bb), 4/4 time. Rested.

The score is divided into measures 5, 6, 7, and 8. A rehearsal mark "A" is located at the beginning of measure 8. Dynamics include *pp* (pianissimo) and *p* (piano). Performance markings include accents and slurs.

FOOTPRINTS IN THE SNOW, PAGE 4

Musical score for 'Footprints in the Snow', page 4. The score is arranged for a brass and percussion ensemble. The instruments and their parts are:

- TRPT 1, 2, 3, 4:** Four Trumpets, all in G major (one sharp). They play a sustained chord throughout the page.
- HORN 1 & 2:** Two Horns in G major. Horn 1 plays a melodic line with slurs and accents. Horn 2 plays a rhythmic accompaniment with slurs and accents.
- TRBN 1 & 2:** Two Trombones in F major (two flats). They play a sustained chord.
- B TRBN:** Baritone Trombone in F major. It plays a sustained chord.
- EUPH:** Euphonium in F major. It plays a sustained chord.
- TUBA:** Tuba in F major. It plays a melodic line with slurs and accents, including a dynamic marking of *mf*.
- PERC:** Percussion in F major. It plays a sustained chord.

The score is in 2/4 time and spans measures 9 to 12. The key signature is G major for the trumpets and F major for the trombones, euphonium, and tuba.

FOOTPRINTS IN THE SNOW, PAGE 5

MENO MOSSO

8 A TEMPO

Musical score for 'Footprints in the Snow', page 5, measures 13-16. The score is arranged for a full orchestra and includes the following parts and markings:

- TRPT 1 & 2:** Cup Mute, *pp*, RITARD.
- TRPT 3 & 4:** RITARD.
- TRPT 3:** *pp* (measures 15-16).
- TRPT 4:** RITARD.
- HOEN 1 & 2:** *pp*, RITARD. Measure 16 includes triplets and accents.
- TRBN 1 & 2:** *p*, *pp*, RITARD.
- B TRBN:** *p*, *pp*, RITARD.
- EUPH:** *p*, *pp*, RITARD.
- TUBA:** *mf*, RITARD.
- PERC:** (Percussion part, mostly rests).

Measure numbers 13, 14, 15, and 16 are indicated below the staff lines.

FOOTPRINTS IN THE SNOW, PAGE 6

A TEMPO

Musical score for 'Footprints in the Snow, Page 6'. The score is for a full band and includes the following parts:

- TRPT 1
- TRPT 2
- TRPT 3
- TRPT 4
- HORN 1
- HORN 2
- TRBN 1
- TRBN 2
- B TRBN
- EUPH
- TUBA
- PERC

The score is in 3/4 time and features a key signature of one sharp (F#). The tempo is marked 'A TEMPO'. The score includes measures 17, 18, 19, and 20. Performance instructions include 'RITARD' (ritardando) and dynamics such as 'p' (piano) and 'pp' (pianissimo). The percussion part includes a 'SUS CYMBAL W/ SOFT MALLET' instruction.

FOOTPRINTS IN THE SNOW, PAGE 7

Musical score for 'Footprints in the Snow', page 7. The score is arranged for a woodwind and brass ensemble with percussion. The key signature is one sharp (F#) and the time signature is 3/4. The instruments are listed on the left: TRPT 1, TRPT 2, TRPT 3, TRPT 4, HORN 1, HORN 2, TRBN 1, TRBN 2, B TRBN, EUPH, TUBA, and PERC. The score consists of 23 measures. TRPT 2 has a box labeled 'OPEN' in measure 21 and dynamic markings 'mf' in measures 21 and 23. HORN 1 and HORN 2 have slurs and accents in measures 21, 22, and 23. The percussion part (PERC) features a steady rhythmic pattern of eighth notes.

FOOTPRINTS IN THE SNOW, PAGE 8

 A TEMPO

TRPT 1
TRPT 2
TRPT 3
TRPT 4
HORN 1
HORN 2
TRBN 1
TRBN 2
B TRBN
EUPH
TUBA
PERC

MEASURES: 24, 25, 26, 27

DYNAMICS: *mf*, *p*, *pp*

INSTRUCTIONS: RITARD, A TEMPO

DETAILS:
- Measures 24-25: *mf* dynamics for most parts.
- Measure 25: *p* dynamics for Trombones and Euphonium.
- Measure 26: *pp* dynamics for most parts.
- Measure 27: *pp* dynamics for most parts.
- Horn 1 and 2: Triplet markings in measures 24, 26, and 27.

FOOTPRINTS IN THE SNOW, PAGE 9

Musical score for 'Footprints in the Snow', page 9. The score is arranged in a system with the following parts from top to bottom: TRPT 1, TRPT 2, TRPT 3, TRPT 4, HORN 1, HORN 2, TRBN 1, TRBN 2, B TRBN, EUPH, TUBA, and PERC. The key signature is one sharp (F#) and the time signature is 3/4. The score spans measures 28 to 31. A box labeled 'OPEN' is present in the first measure of the trumpet parts. Dynamics include *p* (piano) and *f* (forte). The percussion part includes a snare drum and a cymbal.

