

BOULDER BRASS SERIES

CLAUDE DEBUSSY

# GIRL WITH THE FLAXEN HAIR

PRELUDE 8, BOOK 1

ARRANGED BY MICHAEL ALLEN

BE 920304 - \$20.00

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8168 BENTON WAY - ARVADA, COLORADO 80003

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# GIRL WITH THE FLAXEN HAIR

PRELUDE 8, BOOK 1

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VERY CALM AND EXPRESSIVE

PICCOLO TRUMPET

TRUMPET IN B FLAT

FLUGELHORN 1

FLUGELHORN 2

HORN 1

HORN 2

1 2 3 4 5 6 7

TROMBONE 1

TROMBONE 2

BASS TROMBONE

EUPHONIUM

TUBA

PERCUSSION

LEAD

DOLCE

LEAD

p

mf

p

mf

p

mf

p

mf

p

mf

p

mf

GIRL WITH THE FLAXEN HAIR, PAGE 3

**A** A TEMPO

This musical score is for the third page of 'Girl with the Flaxen Hair', section A, marked 'A TEMPO'. The score is arranged for a large ensemble of instruments. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are as follows:

- Picc:** Piccolo, mostly rests with some notes in measures 11-13.
- Trpt:** Trumpets, featuring a 'LEAD' line in measures 11-13.
- FLUGEL 1:** First Flugelhorn, mostly rests.
- FLUGEL 2:** Second Flugelhorn, playing a melodic line starting in measure 8, marked *mp* and *DOLCE*.
- HOEN 1:** First Horn, playing a melodic line starting in measure 8, marked *p*.
- HOEN 2:** Second Horn, playing a melodic line starting in measure 8, marked *p*.
- TRBN 1:** First Trombone, playing a melodic line starting in measure 8, marked *p*.
- TRBN 2:** Second Trombone, playing a melodic line starting in measure 8, marked *p*.
- B TRBN:** Bass Trombone, playing a melodic line starting in measure 8, marked *p*.
- EUPH:** Euphonium, playing a melodic line starting in measure 8, marked *p*.
- TUBA:** Tuba, playing a melodic line starting in measure 8, marked *p*.
- PERC:** Percussion, playing a rhythmic pattern starting in measure 8, marked *p*.

Measure numbers 8, 9, 10, 11, 12, and 13 are indicated at the bottom of the score. Performance markings include *RITARD* (ritardando) and *LEAD* (lead) throughout the piece. A box containing the word **GLOCK** is present at the bottom right of the page.

GIRL WITH THE FLAXEN HAIR, PAGE 4

This musical score is for the piece "Girl with the Flaxen Hair," page 4. It is written for a full orchestra and includes the following parts: Piccolo, Trumpet 1 (TRPT 1), Trumpet 2 (TRPT 2), Flugel 1 (FLUGEL 1), Flugel 2 (FLUGEL 2), Horn 1 (HORN 1), Horn 2 (HORN 2), Trombone 1 (TRBN 1), Trombone 2 (TRBN 2), Bass Trombone (B TRBN), Euphonium (EUPH), Tuba (TUBA), and Percussion (PERC). The score is in 3/4 time and features a key signature of one sharp (F#). The music is divided into measures 14 through 18. The Piccolo, TRPT 1, TRPT 2, FLUGEL 1, and FLUGEL 2 parts have a melodic line starting in measure 14, marked with "LEAD" and "mf". The HORN 1 part also has a melodic line starting in measure 14, marked with "LEAD" and "mp". The HORN 2 part has a sustained note in measure 14, marked with "p". The TRBN 1, TRBN 2, and B TRBN parts have a melodic line starting in measure 14, marked with "p". The EUPH part has a sustained note in measure 14, marked with "p". The TUBA part has a melodic line starting in measure 14, marked with "p". The PERC part has a melodic line starting in measure 14, marked with "mf". The score includes dynamic markings such as "mf", "mp", "p", and "POCO RITARD". The tempo is marked "POCO RITARD" in measures 16, 17, and 18. The score is written in a standard musical notation style with a treble clef for most parts and a bass clef for the lower parts.

GIRL WITH THE FLAXEN HAIR, PAGE 5

**B** POCO ANIMATO

This musical score is for the piece "Girl with the Flaxen Hair," page 5. It is marked with a tempo of "Poco Animato" and a section indicator "B". The score is arranged for a full orchestra, including woodwinds, brass, and percussion. The woodwind section consists of Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, and Bassoon 3. The brass section includes Trumpet 1, Trumpet 2, and Trombone. The percussion section includes Euphonium, Tuba, and Percussion (specifically a suspended cymbal). The score is written in G major and 3/4 time. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The percussion part features a prominent suspended cymbal sound, marked "pp" (pianissimo). The woodwinds and strings are marked with dynamics such as "p" (piano), "mp" (mezzo-piano), and "f" (forte). The score is divided into measures 19, 20, 21, and 22. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The percussion part features a prominent suspended cymbal sound, marked "pp" (pianissimo). The woodwinds and strings are marked with dynamics such as "p" (piano), "mp" (mezzo-piano), and "f" (forte). The score is divided into measures 19, 20, 21, and 22.

GIRL WITH THE FLAXEN HAIR, PAGE 6

 A TEMPO



Musical score for 'Girl with the Flaxen Hair', page 6. The score is in 3/4 time and features a variety of instruments. The key signature is one sharp (F#). The tempo is marked 'A TEMPO' with a 'C' symbol. The score includes dynamic markings such as *pp* and *ritard*, and articulation like *lead*. The instruments are: Picc, Trpt, Flugel 1, Flugel 2, Horn 1, Horn 2, Trbn 1, Trbn 2, B Trbn, Euph, Tuba, and Perc. The score is divided into measures, with some measures containing multiple staves for the same instrument. The page number '6' is visible in the top right corner.

GIRL WITH THE FLAXEN HAIR, PAGE 7

A TEMPO

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc**: Piccolo, rests throughout.
- TRPT**: Trumpets, marked *LEAD* and *p*. Features a melodic line starting at measure 28.
- FLUGEL 1**: Flugelhorn 1, marked *pp*. Features a melodic line starting at measure 28.
- FLUGEL 2**: Flugelhorn 2, marked *pp*. Features a melodic line starting at measure 28.
- HOEN 1**: Horn 1, marked *BEING OUT* and *p*. Features a melodic line starting at measure 30.
- HOEN 2**: Horn 2, marked *BEING OUT* and *p*. Features a melodic line starting at measure 30.
- TRBN 1**: Trombone 1, marked *pp*. Features a melodic line starting at measure 28.
- TRBN 2**: Trombone 2, marked *pp*. Features a melodic line starting at measure 28.
- B TRBN**: Bass Trombone, marked *pp*. Features a melodic line starting at measure 28.
- EUPH**: Euphonium, marked *pp*. Features a melodic line starting at measure 28.
- TUBA**: Tuba, marked *pp*. Features a melodic line starting at measure 28.
- PERC**: Percussion, marked *GLOCK* and *pp*. Features a melodic line starting at measure 28.

Measure numbers 28, 29, 30, 31, and 32 are indicated below the staff lines.

