

BOULDER BRASS SERIES

CLAUDE DEBUSSY

GOLLIWOG'S CAKEWALK

FROM THE CHILDREN'S CORNER

ARRANGED BY MICHAEL ALLEN

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GOLLIWOG'S CAKEWALK

FROM THE CHILDREN'S CORNER

CLAUDE DEBUSSY
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ALLEGRO GIUSTO

PICCOLA IN B FLAUT
TROMBA IN E FLAUT
TROMBA IN B FLAUT
FLOTTA
HORN I
HORN II
TROMBA I
TROMBA II
BASS TROMBA
EUPHONIUM
TUBA
PERCUSSION

AP

A

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

SYMPHONI

B

C

16 17 18 19 20 21 22 23 24 25 26 27 28 29

SYMPHONI

GLASS - SOFT PLASTIC

Flute
Trumpet 1
Trumpet 2
Flugelhorn
Horn 1
Horn 2
Trombone 1
Trombone 2
Trombone 3
Clarinet
Bassoon
Piano

BLAZE COIL

50 51 52 53 54 55 56 57 58 59 40 41 42 43 44 45 46

SYLPHONS

POCO MENO MOSSO

Flute
Trumpet 1
Trumpet 2
Flugelhorn
Horn 1
Horn 2
Trombone 1
Trombone 2
Trombone 3
Clarinet
Bassoon
Piano

ST MUTE

ESPRESSIVO

44 45 46 47 48 49 50 51 52 53 54 55 56

GOLLIWOG'S CAKEWALK, PAGE 4

Score for Golliwog's Cakewalk, Page 4. The score is divided into two systems, each starting with a rehearsal mark [E] and [A].

System 1 (Measures 57-68):

- Flac:** Rehearsal mark [E].
- Trpt 1:** Rehearsal mark [E]. Includes dynamic marking *sf* MUTE 22.
- Trpt 2:** Rehearsal mark [E].
- Flugel:** Rehearsal mark [E]. Includes dynamic marking *sf* MUTE 22.
- Horn 1:** Rehearsal mark [E].
- Horn 2:** Rehearsal mark [E].
- Trbn 1:** Rehearsal mark [E].
- Trbn 2:** Rehearsal mark [E].
- S Trbn:** Rehearsal mark [E].
- Euph:** Rehearsal mark [E].
- Tuba:** Rehearsal mark [E].
- Drum:** Rehearsal mark [E]. Includes dynamic marking *sf* CYMBAL 22 and *TEMPL* BLOCK.

System 2 (Measures 69-80):

- Flac:** Rehearsal mark [A].
- Trpt 1:** Rehearsal mark [A]. Includes dynamic marking *sf* MUTE 22.
- Trpt 2:** Rehearsal mark [A].
- Flugel:** Rehearsal mark [A].
- Horn 1:** Rehearsal mark [A].
- Horn 2:** Rehearsal mark [A].
- Trbn 1:** Rehearsal mark [A].
- Trbn 2:** Rehearsal mark [A].
- S Trbn:** Rehearsal mark [A].
- Euph:** Rehearsal mark [A].
- Tuba:** Rehearsal mark [A].
- Drum:** Rehearsal mark [A]. Includes dynamic marking *sf* CYMBAL 22 and *TEMPL* BLOCK.

Measures 57-68 and 69-80 are numbered at the bottom of the score.

(H)

TEMPO PRIMO

Musical score for measures 81-93. The score includes parts for Flac, Tromp I, Tromp II, Flageol, Horn I, Horn II, Tromb I, Tromb II, S Tromb, Clarin, Tuba, and Bass. Measure numbers 81 through 93 are indicated below the Tromb I and II staves. Performance markings include 'RITARD' and 'SEMPRE RITARD' with hairpins, and 'V.L. DIMINUENDO' with a hairpin. The key signature is B-flat major and the time signature is 2/4.

Musical score for measures 94-105. The score includes parts for Flac, Tromp I, Tromp II, Flageol, Horn I, Horn II, Tromb I, Tromb II, S Tromb, Clarin, Tuba, and Bass. Measure numbers 94 through 105 are indicated below the Tromb I and II staves. Performance markings include 'RITARD' and 'SEMPRE RITARD' with hairpins, and 'V.L. DIMINUENDO' with a hairpin. The key signature is B-flat major and the time signature is 2/4.

GOLLWOG'S CAKEWALK, PAGE 6

This musical score is for Gollwog's Cakewalk, page 6. It is written for a large ensemble including Flute, Trumpets (I, II, III), Trombones (I, II, III), Horns (I, II), Saxophones (Soprano, Alto, Tenor), and Piano. The score is in 2/4 time and features a key signature of one flat (B-flat major or D minor). The piece is marked with a tempo of *Allegretto* and a dynamic of *ff* (fortissimo). The score is divided into two systems. The first system covers measures 106 to 117, with a 'BLAZE CUE: 2' marking at the beginning and end of the system. The second system covers measures 118 to 128, with a 'SALO' marking for the Saxophone section and a 'TRUMPET W/ STICK' marking for the Trumpets. The score includes various musical notations such as slurs, accents, and dynamic markings. The piano part includes a 'VLOPHONE' marking at the end of the piece.