

THE HILLS OF ANACAPRI - PRELUDE 5, BOOK 1

F A TEMPO (LIVELY)

The score consists of the following parts:

- PICCOLO: RITARD
- TRUMPET 1: RITARD
- TRUMPET 2: RITARD
- TRUMPET 3: RITARD
- FLUGEL: SOLO RITARD
- HORN 1: RITARD, OPEN, mf, f, TO REPEAT
- HORN 2: RITARD, OPEN, mf, f
- TROMBONE 1: RITARD, mf, f
- TROMBONE 2: RITARD, p, mf, f
- B TROMBONE: RITARD, p, mf, f
- EUPHONIUM: RITARD, p, mf, f
- TUBA: RITARD, p, mf, f
- PERC: RITARD, SUB CYMBAL, p

Measure numbers 63 through 72 are indicated at the bottom of the score.

Musical score for various instruments including Piccolo, Trumpets (1-3), Flugel, Horns (1-2), Tenors (1-2), Bass Tenor, Euphonium, Tuba, and Percussion. The score is in 12/16 time and includes dynamic markings such as *mf*, *p*, *sol*, and *lightly*.

The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- PICCOLO
- TRPT 1
- TRPT 2
- FLUGEL
- HORN 1
- HORN 2
- TEN 1
- TEN 2
- B TEN
- EUPH
- TUBA
- PERC

Key features of the score include:

- Time Signature:** 12/16
- Tempo:** Indicated by a common time signature (C) at the beginning of the first staff.
- Dynamic Markings:** *mf* (mezzo-forte), *p* (piano), *sol* (solo), and *lightly* (pizzicato).
- Rehearsal Marks:** 73, 74, 75, 76, 77, 78, and 79.
- Performance Instructions:** *GLUCK* is written in a box below the Percussion staff.

Score for various instruments including Piccolo, Trpt 1, Trpt 2, Flugel, Horn 1, Horn 2, Trbn 1, Trbn 2, S Trbn, Euph, Tuba, and Perc.

Tempo markings: **A** A TEMPO, POCO RITARD, A TEMPO, POCO RITARD, **H** A TEMPO.

Measure numbers: 80, 81, 82, 83, 84, 85, 86, 87, 88.

Performance instructions: **SUS CYNHAL** (Percussion).