

BOULDER BRASS SERIES

CLAUDE DEBUSSY

THE HILLS OF ANACAPRI

PRELUDE 5, BOOK 1

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Musical score for measures 19-27. The score includes staves for Piccolo, Flute I, Flute II, Flute III, Horn I, Horn II, Trombone I, Trombone II, Trombone III, Euphonium, Tuba, and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. The music features a melodic line in the Flute I part and a rhythmic accompaniment in the Trombone and Euphonium parts. The Flute I part has a *pp* dynamic marking. The Trombone and Euphonium parts have a *pp* dynamic marking. The Euphonium part has a *SOLI* marking. The Percussion part has a *pp* dynamic marking. The measure numbers 19, 20, 21, 22, 23, 24, 25, 26, and 27 are indicated below the staves.

Musical score for measures 28-35. The score includes staves for Piccolo, Flute I, Flute II, Flute III, Horn I, Horn II, Trombone I, Trombone II, Trombone III, Euphonium, Tuba, and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. The music features a melodic line in the Flute I part and a rhythmic accompaniment in the Trombone and Euphonium parts. The Flute I part has a *pp* dynamic marking. The Trombone and Euphonium parts have a *pp* dynamic marking. The Euphonium part has a *SOLI* marking. The Percussion part has a *pp* dynamic marking. The measure numbers 28, 29, 30, 31, 32, 33, 34, and 35 are indicated below the staves. The tempo marking *POCO RITARD* is present above the staves. The tempo marking *A TEMPO (WITH LIBERTY, LIKE IN A POPULAR SONG)* is present above the staves. The Euphonium part has a *LIGHTLY* marking.

THE HILLS OF ANACAPRI - PAGE 4

♩ **A TEMPO**

Piccolo
Flute I
Flute II
Flute III
Flute IV
Horn I
Horn II
Trombone I
Trombone II
Trombone III
Trumpet I
Trumpet II
Trumpet III
Trumpet IV
Percussion

36 37 38 39 40 41 42 43 44 45

mf *f* *sfz*

PADO BIFARDO

SOLO

♩ **MODERATELY AND EXPRESSIVELY**

Piccolo
Flute I
Flute II
Flute III
Flute IV
Horn I
Horn II
Trombone I
Trombone II
Trombone III
Trumpet I
Trumpet II
Trumpet III
Trumpet IV
Percussion

44 45 46 47 48 49 50 51 52 53 54 55 56

mf *f*

SOLO

UNDER TERN I

POCO MENO

Musical score for measures 53-65. The score includes parts for Piccolo, Trumpets 1 & 2, Trombones 1, 2, & 3, Flute, Horns 1 & 2, Tenors 1 & 2, Bass Tenor, Eb Cornet, Trombone, and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'POCO MENO'. The score features various dynamics such as *mf*, *f*, and *pp*, and includes performance instructions like 'SOLO', 'RITARD', and 'RITARD SOLO RITARD'. Measure numbers 53 through 65 are indicated at the bottom of the staves.

□ A TEMPO (LIVELY)

Musical score for measures 66-72. The score includes parts for Piccolo, Trumpets 1 & 2, Trombones 1, 2, & 3, Flute, Horns 1 & 2, Tenors 1 & 2, Bass Tenor, Eb Cornet, Trombone, and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'A TEMPO (LIVELY)'. The score features various dynamics such as *mf*, *f*, and *pp*, and includes performance instructions like 'SOLO', 'RITARD', and 'TO REMEMBER'. Measure numbers 66 through 72 are indicated at the bottom of the staves.

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Musical score for measures 73-79. The score includes parts for Piccolo, Flute I, Flute II, Flute III, Oboe I, Oboe II, Bassoon I, Bassoon II, Bassoon III, Clarinet in Bb, Clarinet in A, Bassoon IV, and Percussion. The key signature is one sharp (F#) and the time signature is 16/8. The music features various dynamics such as *mf*, *p*, and *sol.* (solo). There are also markings for *2 LIGHTLY* in the Oboe I and II parts.

Musical score for measures 80-87. The score includes parts for Piccolo, Flute I, Flute II, Flute III, Oboe I, Oboe II, Bassoon I, Bassoon II, Bassoon III, Clarinet in Bb, Clarinet in A, Bassoon IV, and Percussion. The key signature is one sharp (F#) and the time signature is 16/8. The music features various dynamics such as *mf*, *p*, and *sol.* (solo). There are also markings for *A TEMPO*, *POCO RITARD*, and *SOLO*. A box labeled "SOLO CHORAL" is present at the bottom right of the page.

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SUBITO MENO MOSSO (IN 6)

This musical score page includes the following parts and markings:

- Flute:** Piccolo, Flute I, Flute II, Flute III, Flute IV. Markings include *mf*, *f*, and *MOLTO RITARD*.
- Woodwinds:** Oboe I, Oboe II, Bassoon I, Bassoon II, Clarinet I, Clarinet II, Bass Clarinet, Saxophone I, Saxophone II, Trombone I, Trombone II, Trombone III, Trumpet I, Trumpet II, Trumpet III, Trumpet IV, Tuba, Snare Drum, Cymbal, Bass Drum, and Percussion. Markings include *mf*, *f*, *blow*, and *MOLTO RITARD*.
- Vocal Parts:** Tenor I, Tenor II, Bass I, Bass II, Alto I, Alto II, Soprano I, and Soprano II. Markings include *mf*, *f*, and *MOLTO RITARD*.
- Other:** Piano (P), Mezzo-piano (mf), Forte (f), and *MOLTO RITARD* (Molto Ritardando).
- Measure Numbers:** 88, 89, 90, 91, 92, 93, 94, 95.