

BOULDER BRASS SERIES

CLAUDE DEBUSSY

HOMAGE TO S. PICKWICK, ESQ.

PRELUDE 9, BOOK 2

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HOMAGE TO S. PICKWICK ESQ., P.P.M.P.C. - PRELUDE 9, BOOK 2

GRAVE *AMIALE*

1 2 3 4 5 6 7 8 9 10 11

A *PIU MOSSO POCO A POCO*

12 13 14 15 16 17 18

B *MENO MOSSO*

19 20 21 22 23 24 25

A TEMPO **C** *ANIMATO POLO A POLO*

26 27 28 29 30 31 32

HOMAGE TO S. PICKWICK, PAGE 4

Musical score for measures 83-88. The score includes parts for Piccolo, Tenor, Flute I, Flute II, Horn I, Horn II, Trombone I, Trombone II, Bass Trombone, Euphonium, and Tuba. The key signature is one sharp (F#) and the time signature is 2/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *mf* and *p*. Measure numbers 83, 84, 85, 86, 87, and 88 are indicated below the staves.

Musical score for measures 39-45. The score includes parts for Piccolo, Tenor, Flute I, Flute II, Horn I, Horn II, Trombone I, Trombone II, Bass Trombone, Euphonium, and Tuba. The key signature is one sharp (F#) and the time signature is 2/4. The score includes a section marked **♩ A TEMPO** and **// L'ISTESSO**. There are *SOLO* markings above the Flute I and Flute II parts in measures 43 and 44. Dynamics include *mf* and *p*. Measure numbers 39, 40, 41, 42, 43, 44, and 45 are indicated below the staves.

TEMPO PRIMO

This musical score is for a piece titled "Homage to S. Pickwick, Page 5" in the tempo of "TEMPO PRIMO". The score is arranged for a full orchestra and includes the following parts:

- Picc.** (Piccolo): Remains silent throughout the page.
- Flute I & II**: Both flutes are silent throughout the page.
- Horn I & II**: Horns I and II play a melodic line starting at measure 48. Horn I has a "SOLO" marking at measure 48 and a "6" marking at measure 53. Horn II has a "6" marking at measure 53. Dynamics include *mf* and *f*.
- Trumpet I & II**: Trumpets I and II play a rhythmic accompaniment. Dynamics include *mf* and *f*.
- Trombone I & II**: Trombones I and II play a rhythmic accompaniment. Dynamics include *mf* and *f*.
- Euphonium**: Euphonium plays a melodic line starting at measure 48. It has a "SOLO" marking at measure 48 and a "5" marking at measure 53. Dynamics include *mf* and *f*.
- Tuba**: Tuba plays a rhythmic accompaniment. It has a "SOLO" marking at measure 48 and a "6" marking at measure 53. Dynamics include *mf* and *f*.

The score is divided into measures 46 through 54. The key signature is one sharp (F#), and the time signature is 4/4. The piece concludes with a double bar line at the end of measure 54.