

BOULDER BRASS SERIES

JOHANNES BRAHMS
INTERMEZZO
OPUS 116, NO. 5

ARRANGED FOR BRASS ENSEMBLE
BY MICHAEL ALLEN

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INTERMEZZO - OPUS 116, No 5

JOHANNES BRAHMS

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ANDANTE CON GRAZIA ED INTIMISSIMO SENTIMENTO

The first system of the musical score includes staves for Trumpets 1 & 2 in E-flat, Flutes 1 & 2, Horns 1 & 2, Trombones 1, 2, and Bass Trombone, Euphonium, and Tuba. The music is in 3/4 time with a key signature of one flat. The first flute part has a 'SOLO' and 'DOLCE' marking. The first horn part has a 'SOLO' and 'DOLCE' marking. The first euphonium part has a 'SOLO' and 'DOLCE' marking. The tuba part has a 'SOLO' and 'DOLCE' marking. The score includes dynamic markings such as *p* and *f*. Measure numbers 1 through 10 are indicated below the staves.

A POCO PIU ANIMATO

The second system of the musical score continues the arrangement for the same instruments as the first system. It includes dynamic markings such as *p* and *f*. The score includes measure numbers 11 through 22 indicated below the staves.