

BOULDER BRASS SERIES

JOHANN SEBASTIAN BACH
JESU, JOY OF MAN'S DESIRING
FROM CANTATA 147 'HERZ UND MUND UND TAT UND LEBEN

ARRANGED BY MICHAEL ALLEN

BE 970801 - \$30.00

AS RECORDED BY THE BOULDER BRASS ON
DORIAN RECORDINGS DOR-93204 - 'BOLDER BAROQUE'

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AS RECORDED BY THE BOULDER BRASS ON DORIAN RECORDS CD-99204

JOHANN SEBASTIAN BACH

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JESU, DELIGHT OF MY SOUL

FROM CANTATA 147

ANDANTE CON MOTO

Musical score for the first system, measures 1 through 8. The score includes parts for Trumpet I & II in B-flat, Flugelhorn I & II, Horn I & II, Trombone I, II, & III, Bass Trombone, and Tuba. The tempo is marked 'ANDANTE CON MOTO'. The key signature is one flat (B-flat major/D minor). The time signature is 3/8. The score features various musical notations including slurs, accents, and dynamic markings such as 'SEMPRE LEGATO' and 'f'. Measure numbers 1 through 8 are indicated at the bottom of the system.

Musical score for the second system, measures 9 through 16. This system includes parts for Trumpet I & II, Flugelhorn I & II, Horn I & II, Trombone I, II, & III, Bass Trombone, and Tuba. A section marker 'A' is placed above the first measure. The score continues with various musical notations, including slurs and dynamic markings like 'SEMPRE LEGATO' and 'f'. Measure numbers 9 through 16 are indicated at the bottom of the system.

6 4

Musical score for measures 17-25. The score includes parts for Tenors 1 & 2, Flutes 1 & 2, Horns 1 & 2, Trombones 1, 2, & 3, and Trombones 4 & 5. Measures 17-25 are shown. The Tenor 1 part has a circled '6' above measure 17 and a circled '4' above measure 24. The Flute 1 part has a circled '4' above measure 24. The Horn 1 part has a circled '4' above measure 24. The Trombone 4 & 5 part has a circled '4' above measure 24. The Trombone 1 part has a circled '4' above measure 24. The Trombone 2 part has a circled '4' above measure 24. The Trombone 3 part has a circled '4' above measure 24. The Trombone 4 & 5 part has a circled '4' above measure 24. The Trombone 1 part has a circled '4' above measure 24. The Trombone 2 part has a circled '4' above measure 24. The Trombone 3 part has a circled '4' above measure 24. The Trombone 4 & 5 part has a circled '4' above measure 24.

5

Musical score for measures 26-35. The score includes parts for Tenors 1 & 2, Flutes 1 & 2, Horns 1 & 2, Trombones 1, 2, & 3, and Trombones 4 & 5. Measures 26-35 are shown. The Tenor 1 part has a circled '5' above measure 26. The Flute 1 part has a circled '5' above measure 26. The Horn 1 part has a circled '5' above measure 26. The Trombone 4 & 5 part has a circled '5' above measure 26. The Trombone 1 part has a circled '5' above measure 26. The Trombone 2 part has a circled '5' above measure 26. The Trombone 3 part has a circled '5' above measure 26. The Trombone 4 & 5 part has a circled '5' above measure 26.

JESU, DELIGHT OF MY SOUL - PAGE 4

TESS. I
TESS. II
FLUGEL I
FLUGEL II
HORN I
HORN II
34 35 36 37 38 39 40 41

TESS. I
TESS. II
TRBN I
TRBN II
TUBA

TESS. I
TESS. II
FLUGEL I
FLUGEL II
HORN I
HORN II
42 43 44 45 46 47 48

TESS. I
TESS. II
TRBN I
TRBN II
TUBA

This musical score page contains two systems of music. The first system covers measures 49 through 56, and the second system covers measures 57 through 64. The vocal parts include Tenors I and II, Horns I and II, and Flutes I and II. The instrumental parts include Trombones I, II, and III; Basses I and II; and Timpani. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features various musical notations such as slurs, ties, and dynamic markings like *mf* and *p*. Measure numbers 49, 50, 51, 52, 53, 54, 55, and 56 are printed below the first system, while 57, 58, 59, 60, 61, 62, 63, and 64 are printed below the second system. The page concludes with a double bar line at the end of measure 64.

JESU, DELIGHT OF MY SOUL - PAGE 6

This page of the musical score covers measures 65 through 71. The score is arranged for a full choir and piano accompaniment. The vocal parts are divided into Soprano I, Soprano II, Alto I, Alto II, Tenor I, Tenor II, and Bass. The piano part is divided into Treble and Bass. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The tempo marking 'POCO RALLENTANDO' is present in each part. Measure numbers 65, 66, 67, 68, 69, 70, and 71 are indicated below the vocal staves. The score concludes with a fermata and a dynamic marking of *pp* (pianissimo) at the end of measure 71.

MUSIC BY JOHANN SEBASTIAN BACH

ARRANGED FOR 423.11 BRASS ENSEMBLE BY MICHAEL ALLEN

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