

BOULDER BRASS SERIES

SERGE RACHMANINOFF

LITTLE RED RIDING HOOD

ETUDE TABLEAUX (OPUS 39, NO. 6)

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BE 120202

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ETUOE TABLEAUX No. 6, OPUS 39 - LITTLE RED RIDING HOOD

ALLEGRO

A

The score is for a brass ensemble and includes the following parts:

- TRUMPET 1 IN B FLAT: *PICCOLO*, *ST MUTE*, *p* *LEGGIERO*
- TRUMPET 2 IN E FLAT: *ST MUTE*, *p* *LEGGIERO*
- TRUMPET 3 IN B FLAT: *ST MUTE*, *p* *LEGGIERO*
- FLUGELHORN
- HORN 1: *ST MUTE*, *p*
- HORN 2: *ST MUTE*, *p*
- TROMBONE 1
- TROMBONE 2
- SASS TROMBONE
- EUPHONIUM
- TUBA
- PERCUSSION

The score is in 3/4 time and begins with a section marked 'A'. The trumpets and horns play a melodic line with slurs and accents, while the trombones and euphonium/tuba provide a rhythmic accompaniment with slurs and accents. The percussion part is mostly silent.

This musical score page includes the following parts and details:

- WOODWINDS:**
 - TRUMPET 1 (TRPT 1):** Treble clef, playing a melodic line with dynamics *p* and *mf*.
 - TRUMPET 2 (TRPT 2):** Treble clef, playing a rhythmic accompaniment of eighth notes with dynamics *p* and *mf*.
 - TRUMPET 3 (TRPT 3):** Treble clef, playing a rhythmic accompaniment of eighth notes with dynamics *p* and *mf*.
 - FLUGEL:** Treble clef, mostly silent with a few notes in the final measure.
 - HORN 1 (HORN 1):** Treble clef, playing a melodic line with dynamics *p* and *mf*.
 - HORN 2 (HORN 2):** Treble clef, playing a melodic line with dynamics *p* and *mf*.
- STRING ENSEMBLE (STRINGS):** Bass clef, including parts for TRBN 1, TRBN 2, S TRBN, EUPH, TUBA, and PERC. The EUPH and TUBA parts feature a melodic line in the second measure, marked with dynamics *sfz* and *f*.

Rehearsal marks are present at measures 10 and 16. The score uses various dynamics including *p*, *mf*, *sfz*, and *f*.