

BOULDER BRASS SERIES

MODESTE MUSSORGSKY
PICTURES AT AN EXHIBITION

ARRANGED BY MICHAEL ALLEN

BE 920701 - \$250.00

FOR 4 TRUMPETS, 4 HORNS, 4 TROMBONES
EUPHONIUM, 2 TUBAS, AND 3 PERCUSSION

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Boulder Brass Series
Modest Petrovich Moussorgsky

Pictures at an Exhibition (1874)

arranged by Michael Allen

A. Promenade

Allegro giusto, nel modo russo, senza allegrezza, ma poco sostenuto

1 2 3 4 5 6 7

3. Tuileries (Children's Quarrel After Playing)

251 *Allegretto non troppo, capriccioso*

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Trumpet 1:** Piccolo part, mostly rests.
- Trumpet 2:** Eb trumpet, playing a melodic line starting at measure 251, marked *p*, and becoming *mp* at measure 255.
- Trumpet 3:** Trumpet, mostly rests.
- Trumpet 4:** Flugelhorn, playing a melodic line starting at measure 251, marked *p*, and becoming *mp* at measure 255.
- Horn 1:** Playing a melodic line starting at measure 251, marked *p*, and becoming *mp* at measure 255.
- Horn 2:** Playing a melodic line starting at measure 251, marked *p*, and becoming *mp* at measure 255.
- Horn 3:** Playing a melodic line starting at measure 251, marked *p*, and becoming *mp* at measure 255.
- Horn 4:** Mostly rests.
- Trombone 1:** Mostly rests.
- Trombone 2:** Mostly rests.
- Trombone 3:** *TACET*.
- Bass Trombone:** *TACET*.
- Euphonium:** Mostly rests, with a melodic line starting at measure 255, marked *mp*.
- Tuba 1:** *TACET*.
- Tuba 2:** *TACET*.
- Percussion 1:** Mostly rests.
- Percussion 2:** Mostly rests, with a marimba part starting at measure 255, marked *p*.

Measure numbers 251, 252, 253, 254, and 255 are indicated below the first staff.

5. Ballet of the Unhatched Chicks

355 *Scherzino. Vivo, leggiero*

Trumpet 1
st. mute piccolo *p*

Trumpet 2
st. mute eb trumpet *p*

Trumpet 3
st. mute trumpet *p*

Trumpet 4
st. mute flugelhorn *p*

Horn 1
st. mute *p*

Horn 2
st. mute *p*

Horn 3
st. mute *p*

Horn 4
st. mute *p*

355 356 357 358 359 360 361 362 363

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Euphonium

Tuba 1
TACET

Tuba 2
TACET

Percussion 1
xylophone *p*

Percussion 2
small triangle *p*

~ Promenade (e)

Musical score for "Promenade (e)". The score is arranged in a system with 15 staves. The instruments are: Trpt 1, Trpt 2, Trpt 3, Trpt 4, Horn 1, Horn 2, Horn 3, Horn 4, Trbn 1, Trbn 2, Trbn 3, B Trbn, Euph, Tuba 1, Tuba 2, Perc 1, and Perc 2. The score is in 4/4 time and features a variety of dynamics including *ff* (fortissimo) and *sf* (sforzando). The piece concludes with an *attacca* marking. Measure numbers 467, 468, 469, 470, and 471 are indicated below the staff lines. A *cymbals* marking is present above the Perc 1 staff in measure 470.

7. Limoges. The Market (The Big News)

472 *Allegretto vivo, sempre scherzando*

The musical score is arranged in a standard orchestral format. The top section includes four trumpets (Trumpet 1-4), four horns (Horn 1-4), and three trombones (Trombone 1-3) with a Bass Trombone. The bottom section includes an Euphonium, two Tubas (Tuba 1-2), and two Percussion parts (Percussion 1-2). The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo and mood are indicated as *Allegretto vivo, sempre scherzando*. The score is divided into measures 472, 473, 474, and 475. The percussion parts include cymbals and triangle. The brass parts feature various dynamics such as *f*, *mf*, *sf*, and *mp*. The woodwinds are not present in this section. The strings are also not present in this section.

8a. Con mortuis in lingua mortua

541 *Andante non troppo, con lamento*

The musical score is arranged in a standard orchestral format. The top section includes four trumpets (piccolo, eb trumpet, trumpet, flugelhorn), four horns (Horn 1, 2, 3, 4), three trombones (Trombone 1, 2, 3), and a Bass Trombone. The bottom section includes an Euphonium, two tubas (Tuba 1, Tuba 2), and two percussion parts (Percussion 1 and 2). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into measures 542 through 547. Dynamics include *pp* (pianissimo) and *mp* (mezzo-piano) *(sempre)*. Performance instructions for percussion include 'xylophone - soft rubber mallet' and 'vibes - soft yarn mallet, motor on'.

10. The Great Gate (in the Capital, Kiev)

774 *Allegro alla breve. Maestoso. Con grandezza.*

The musical score is arranged in a standard orchestral format with the following parts:

- Trumpet 1:** piccolo, *f*
- Trumpet 2:** eb trumpet, *f*
- Trumpet 3:** trumpet, *f*
- Trumpet 4:** trumpet, *f*
- Horn 1:** *f*
- Horn 2:** *f*
- Horn 3:** *f*
- Horn 4:** *f*
- Trombone 1:** *f*
- Trombone 2:** *f*
- Trombone 3:** *f*
- Bass Trombone:** *f*
- Euphonium:** *f*
- Tuba 1:** *f*
- Tuba 2:** *f*
- Percussion 1:**
- Percussion 2:** bass drum, *f*

Measure numbers 774 through 785 are indicated below the horn staves.