

BOULDER BRASS SERIES

GIOACCHINO ROSSINI
SEMIRAMIDE OVERTURE

ARRANGED BY MICHAEL ALLEN

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OVERTURE TO SEMIRAMIDE

GIACCHINO ROSSINI

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ALLEGRO VIVACE

A

Musical score for section A, measures 1-14. The score includes parts for Trumpet 1 in E Flat, Trumpet 2 in B Flat, Trumpet 3 in B Flat, Flugelhorn, Horn 1, Horn 2, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, and Percussion. The key signature is two flats (B-flat major/D minor) and the time signature is 8/8. The tempo is ALLEGRO VIVACE. The score begins with a rest for all instruments. At measure 9, the Flugelhorn, Horn 1, Horn 2, Trombone 1, Trombone 2, Bass Trombone, Euphonium, and Tuba enter with a melodic line marked *pp*. The Percussion part consists of a steady pulse of eighth notes, marked *pp* and *SOLO*. Measure numbers 1 through 14 are indicated at the bottom of the staves.

B

Musical score for section B, measures 15-28. The score includes parts for Trumpet 1, Trumpet 2, Trumpet 3, Flugelhorn, Horn 1, Horn 2, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, and Percussion. The key signature is two flats (B-flat major/D minor) and the time signature is 8/8. The tempo is ALLEGRO VIVACE. At measure 15, the Trumpet 3, Flugelhorn, Horn 1, Horn 2, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, and Percussion parts enter with a melodic line marked *pp*. The Percussion part continues with a steady pulse of eighth notes, marked *pp* and *SOLO*. The dynamic marking *pp* and the instruction *CRESC. POCO A POCO* are present for the melodic lines. Measure numbers 15 through 28 are indicated at the bottom of the staves.

Flute 1
Flute 2
Flute 3
Flute 4
Horn 1
Horn 2
Trombone 1
Trombone 2
Trombone 3
Euphonium
Tuba
Percussion

39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62

ANDANTINO (IN A QUIET & FEEL)

Flute 1
Flute 2
Flute 3
Flute 4
Horn 1
Horn 2
Trombone 1
Trombone 2
Trombone 3
Euphonium
Tuba
Percussion

43 44 45 46 47 48 49 50 51 52 53 54 55 56 57