

SUITE FOR BRASS

BOUREE FROM ORCHESTRAL SUITE No. 1

ALLEGRETTO MAESTOSO

A

Musical score for the first system (measures 1-10). The score includes parts for Trumpet I & II in E-flat, Trombone I & II, Flugelhorn, Horn I & II, Tenor I & II, Bass Trombone, Euphonium, and Tuba. The key signature is one flat (B-flat major), and the time signature is 3/4. The tempo is marked 'ALLEGRETTO MAESTOSO'. Measure numbers 1 through 10 are indicated below the staves. Dynamics include *mf* and *tr* (trill).

B

Musical score for the second system (measures 11-20). The score continues with the same instrumentation as the first system. Measure numbers 11 through 20 are indicated below the staves. Dynamics include *mf*, *p*, and *tr* (trill).

BAOINERIE FROM ORCHESTRAL SUITE NO. 4

PRESTO

Musical score for measures 1-8. The score is for a full orchestra and includes parts for:

- Trumpet 1 in E Flat
- Trumpet 2 in B Flat
- Flugelhorn 1
- Flugelhorn 2
- Horn 1
- Horn 2
- Trumpet 3 in B Flat
- Trumpet 4 in B Flat
- Bass Trumpet
- Euphonium
- Tuba

The music is in 2/4 time with a key signature of one flat (B-flat major). The tempo is marked 'PRESTO'. Measures 1-8 show the initial rhythmic and melodic patterns for the section.

Musical score for measures 9-18. This section continues the orchestral texture from the previous measures. It includes parts for:

- Trumpet 1
- Trumpet 2
- Flugelhorn 1
- Flugelhorn 2
- Horn 1
- Horn 2
- Trumpet 3
- Trumpet 4
- Bass Trumpet
- Euphonium
- Tuba

Measure 9 is marked with a first ending bracket and a 'p' dynamic. Measure 16 is marked with a first ending bracket and a 'p' dynamic. Measure 17 contains a section marked with a circled 'A'. The score concludes with a final cadence in measure 18.

REJOISSANCE FROM ORCHESTRAL SUITE NO. 4

ALLEGRO MAESTOSO

This musical score is for the piece "Rejoissance" from Orchestral Suite No. 4, composed by Jean Sibelius. The tempo is marked "Allegro Maestoso". The score is arranged for a full orchestra and includes the following parts:

- Trumpets 1 & 3 in E-flat
- Trumpets 2 in B-flat
- Trumpets 3 in B-flat
- Flugelhorn
- Horn 1
- Horn 2
- Trumpet 1 in B-flat
- Trumpet 2 in B-flat
- Baritone Trumpet
- Euphonium
- Tuba
- Trombones 1
- Trombones 2
- Bass Trombone
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium
- Tuba

The score is divided into two systems. The first system covers measures 1 through 8, and the second system covers measures 9 through 17. The key signature is one flat (B-flat major), and the time signature is 3/4. The score includes various musical notations such as dynamics (e.g., mf), articulation (trills, accents), and performance markings (e.g., tr , acc). A section labeled "A" begins at measure 13. The woodwinds and strings play a rhythmic accompaniment, while the brass instruments provide harmonic support and melodic lines.