

BOULDER BRASS SERIES

PERCY GRAINGER

SUSSEX MUMMERS'
CHRISTMAS CAROL

ARRANGED BY MICHAEL ALLEN

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PERCY ALDRIDGE GRAINGER

SUSSEX MUMMERS' CHRISTMAS CAROL

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SLOWISH, BUT FLOWING

The musical score is arranged for a brass ensemble and includes the following parts:

- PICCOLO IN B FLAT**: Rests throughout the piece.
- TRUMPET I IN B FLAT**: Rests throughout the piece.
- TRUMPET 2 IN B FLAT**: Rests throughout the piece.
- FLUGELHOEN**: Rests until the 4th measure, then plays a melodic line starting on G4, moving up to B4, with dynamics *mf* and *MOLTO LEGATO*. A *UNDER HOEN* marking is present above the staff.
- HOEN I**: Starts with a *SOLO* marking, playing a melodic line starting on G4, moving up to B4, with dynamics *mf* and *MOLTO LEGATO*. A fermata is placed over the final note.
- HOEN 2**: Plays a rhythmic accompaniment of eighth notes, with dynamics *mf* and *MOLTO LEGATO*. Fingerings 2, 3, 4, and 5 are indicated below the staff.
- TROMBONE 1**: Plays a rhythmic accompaniment of eighth notes, with dynamics *mf* and *MOLTO LEGATO*. A fermata is placed over the final note.
- TROMBONE 2**: Plays a rhythmic accompaniment of eighth notes, with dynamics *mf* and *MOLTO LEGATO*. A fermata is placed over the final note.
- BASS TROMBONE**: Plays a rhythmic accompaniment of eighth notes, with dynamics *mf* and *MOLTO LEGATO*. A fermata is placed over the final note.
- EUPHONIUM**: Rests throughout the piece.
- TUBA**: Plays a rhythmic accompaniment of eighth notes, with dynamics *mf* and *MOLTO LEGATO*. A fermata is placed over the final note.

PICCOLO

TRUMPET 1

TRUMPET 2

FLUGEL

HORN 1

HORN 2

TROMBONE 1

TROMBONE 2

3 TROMBONE

EUPHONIUM

TUBA

6 7 8 9

p *mf* *p* *mf* *p* *mf* *p* *mf*

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1ST SPEED **A**

PICCOLO
SLOW OFF

TRUMPET 1
SLOW OFF

TRUMPET 2
SLOW OFF

FLUGEL
SLOW OFF

HORN 1
SLOW OFF

HORN 2
SLOW OFF

10 11 12 13 14

TRUMPET 1
SLOW OFF

TRUMPET 2
SLOW OFF

3 TROMBONE
SLOW OFF

EUPHONIUM
SLOW OFF

TUBA
SLOW OFF

pp CRESO

pp CRESO

p LEGATO CRESO

p

p

p

p

p

p

SOLO

LEGATO

LEGATO

LEGATO

LEGATO

B DON'T DRAG AT ALL

PICCO
mf RICHLY GRADUALLY SOFTEN

TRPT 1
mf RICHLY GRADUALLY SOFTEN

TRPT 2
mf RICHLY GRADUALLY SOFTEN

FLUGEL
mf RICHLY GRADUALLY SOFTEN

HOEN 1
mf RICHLY GRADUALLY SOFTEN

HOEN 2
mf RICHLY GRADUALLY SOFTEN

15 16 17 18

TRBN 1
mf GRADUALLY SOFTEN

TRBN 2
mf GRADUALLY SOFTEN

B TRBN
mf RICHLY GRADUALLY SOFTEN

EUPH
mf RICHLY GRADUALLY SOFTEN

TUBA
mf RICHLY GRADUALLY SOFTEN

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SLOWER

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- PICCO
- TRPT 1
- TRPT 2
- FLUGEL
- HOEN 1
- HOEN 2
- TRBN 1
- TRBN 2
- B TRBN
- EUPH
- TUBA

The score is divided into four measures, numbered 19 through 22. Performance instructions include:

- SLACKEN**: Indicated at the start of measures 19 and 20 for most instruments.
- p**: Piano dynamic, used in measures 20 and 21.
- ppp**: Pianissimo dynamic, used at the end of measures 21 and 22.
- SLOW OFF LOTS**: Instruction to significantly reduce the tempo, appearing in measures 21 and 22.

Measure numbers 19, 20, 21, and 22 are printed below the corresponding staves.