

THOUGHTS OF LOVE - VALSE DE CONCERT

INTRODUCTION - TEMPO DI VALSE

Musical score for the introduction section, measures 1-14. The score is for a concert band and includes the following instruments: Solo Trombone (or Euphonium), Piccolo, Trumpets I in E-flat, Trumpets II in B-flat, Flugelhorn, Horn I, Horn II, Trombone I, Trombone II, Euphonium, Tuba, and Percussion. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'TEMPO DI VALSE'. The introduction features a melodic line in the Piccolo and Horns, supported by the brass instruments. Measure numbers 1 through 14 are indicated below the Horn II staff.

Musical score for the main section, measures 15-30. The score continues with the same instrumentation as the introduction. Performance markings include 'No. 1 MOLTO RUBATO (IN 5)', 'IN 1', 'IN 5', and 'IN 1' above the Solo Trombone staff. Dynamic markings include 'p' and 'f'. Performance directions include 'ACCEL' (accelerando) and 'RALL' (ritardando) throughout the section. Measure numbers 15 through 30 are indicated below the Horn II staff. A 'BLOCK' marking is present above the Percussion staff at measure 28.

Section A: *IN 3* / *IN 1* / *IN 3* / *IN 1*

SOLO: *RALL* / *ACCEL* / *RALL* / *ACCEL*

PIANO: *RALL* / *ACCEL* / *RALL* / *ACCEL*

TRUMPET I: *RALL* / *ACCEL* / *RALL* / *ACCEL*

TRUMPET II: *RALL* / *ACCEL* / *RALL* / *ACCEL*

TRUMPET III: *RALL* / *ACCEL* / *RALL* / *ACCEL*

FLUTE: *RALL* / *ACCEL* / *RALL* / *ACCEL*

HORN I: *RALL* / *ACCEL* / *RALL* / *ACCEL*

HORN II: *RALL* / *ACCEL* / *RALL* / *ACCEL*

TRUMPET I: *RALL* / *ACCEL* / *RALL* / *ACCEL*

TRUMPET II: *RALL* / *ACCEL* / *RALL* / *ACCEL*

EUPHONIUM: *RALL* / *ACCEL* / *RALL* / *ACCEL*

TUBA: *RALL* / *ACCEL* / *RALL* / *ACCEL*

PERCUSSION: *RALL* / *ACCEL* / *RALL* / *ACCEL*

Measures: 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44

Section B: *POCO PIU MOSSO*

SOLO: *RALL* / *ACCEL* / *RALL* / *ACCEL*

PIANO: *RALL* / *ACCEL* / *RALL* / *ACCEL*

TRUMPET I: *RALL* / *ACCEL* / *RALL* / *ACCEL*

TRUMPET II: *RALL* / *ACCEL* / *RALL* / *ACCEL*

TRUMPET III: *RALL* / *ACCEL* / *RALL* / *ACCEL*

FLUTE: *RALL* / *ACCEL* / *RALL* / *ACCEL*

HORN I: *RALL* / *ACCEL* / *RALL* / *ACCEL*

HORN II: *RALL* / *ACCEL* / *RALL* / *ACCEL*

TRUMPET I: *RALL* / *ACCEL* / *RALL* / *ACCEL*

TRUMPET II: *RALL* / *ACCEL* / *RALL* / *ACCEL*

EUPHONIUM: *RALL* / *ACCEL* / *RALL* / *ACCEL*

TUBA: *RALL* / *ACCEL* / *RALL* / *ACCEL*

PERCUSSION: *RALL* / *ACCEL* / *RALL* / *ACCEL*

Measures: 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58

TRAMPLE *p*