

BOULDER BRASS SERIES

RICHARD WAGNER

TRAUERSINFONIE

ON THEMES OF CARL MARIA VON WEBER

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This page of the musical score for Beethoven's Symphony No. 3, 'Eroica', covers measures 56 to 61. The score is arranged for a full orchestra and includes the following parts:

- PICC** (Piccolo): Treble clef, playing a melodic line with a long slur across measures 56-59.
- TRPT 1** (Trumpet 1): Treble clef, playing a sustained note with a dynamic marking of *p*.
- TRPT 2** (Trumpet 2): Treble clef, playing a sustained note with a dynamic marking of *p*.
- FLUGEL** (Flugelhorn): Treble clef, playing a melodic line with a dynamic marking of *mf*.
- HOEN 1** (Horn 1): Treble clef, playing a sustained note with a dynamic marking of *p*.
- HOEN 2** (Horn 2): Treble clef, playing a sustained note with a dynamic marking of *p*.
- HOEN 3** (Horn 3): Treble clef, playing a sustained note with a dynamic marking of *p*.
- HOEN 4** (Horn 4): Treble clef, playing a sustained note with a dynamic marking of *p*.
- TRBN 1** (Trumpet 3): Treble clef, playing a melodic line with a dynamic marking of *p*.
- TRBN 2** (Trumpet 4): Bass clef, playing a melodic line with a dynamic marking of *p*.
- B TRBN** (Baritone Trumpet): Bass clef, playing a sustained note with a dynamic marking of *p*.
- EUPH** (Euphonium): Bass clef, playing a melodic line with a dynamic marking of *p*.
- TUBA** (Tuba): Bass clef, playing a sustained note with a dynamic marking of *p*.
- F OCEAN** (Fagott/Oboe): Bass clef, playing a sustained note with a dynamic marking of *p*.

Measure numbers 56, 57, 58, 59, 60, and 61 are indicated at the bottom of the score. The key signature is one sharp (F#), and the time signature is 3/4.