

BOULDER BRASS SERIES

GUSTAV MAHLER

URLICHT

(PRIMORDIAL LIGHT)

FROM DAS KNABEN WUNDERHORN

ARRANGED BY MICHAEL ALLEN

BE 110106 - \$30.00

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VEEY SOLEMN, BUT SIMPLE

Musical score for measures 1-13. The score includes parts for Tenor 1 in E-flat, Tenor 2 in C, Tenor 3 in C, Flugelhorn, Horn 1, Horn 2, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, and Percussion. The key signature is one sharp (F#) and the time signature is 3/4. The tempo/mood is 'VEEY SOLEMN, BUT SIMPLE'. The score features various dynamics such as *pp* and *mf*, and includes articulation marks like accents and slurs. Measure numbers 1 through 13 are indicated below the staves.

Musical score for measures 14-26. This section includes parts for Trumpet 1, Trumpet 2, Trumpet 3, Flugelhorn, Horn 1, Horn 2, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, and Percussion. The key signature is one sharp (F#) and the time signature is 3/4. The score includes dynamics such as *pp*, *mf*, and *ff*, along with articulation marks like accents and slurs. A section marker 'A' is present above the first staff. Measure numbers 14 through 26 are indicated below the staves.

② RITARD... MOLTO ESSE... A RITARD... ③ SOMEWHAT FASTER

27 28 29 30 31 32 33 34 35 36 37 38

TRUMPET I
TRUMPET II
TRUMPET III
FLUGEL
HORN I
HORN II
TROMBONE I
TROMBONE II
EUPHONIUM
TUBA
PERCUSSION

SOLO
STACCATO
TO PICCOLI
CUP NOTE
BLOCCENAPPEL

④ A TEMPO

39 40 41 42 43 44 45 46 47

TRUMPET I
TRUMPET II
TRUMPET III
FLUGEL
HORN I
HORN II
TROMBONE I
TROMBONE II
EUPHONIUM
TUBA
PERCUSSION

SOLO
STACCATO
OPEN
MUTE

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SOLO *PIU' STAZZO ...* **[E] A TEMPO** **[E] WITH URGENCY** *MOLTO STAZZO ...*

48 49 50 51 52 53 54 55 56 57 58

VERY SLOWLY **[A] TEMPO 1** *STAZZO ...*

59 60 61 62 63 64 65 66 67 68