

BOULDER BRASS SERIES

EUGENE GIGOUT

GRAND CHOEUR DIALOGUE

ARRANGED BY MICHAEL ALLEN
FOR BRASS SEPTET AND ORGAN

BS 090102 - \$25.00

COPYRIGHT 2008 BY

BOULDER BRASS PUBLICATIONS
8168 BENTON WAY - ARVADA, COLORADO 80003

WWW.BOULDERBRASS.ORG

ALL RIGHTS RESERVED - PRINTED IN THE UNITED STATES

BOULDER BRASS SERIES

EUGENE GIGOUT

GRAND CHOEUR DIALOGUE

ARRANGED BY MICHAEL ALLEN

ALLEGRO MODERATO, QUASI MAESTOSO

3

4

5

Musical score for Grand Choeur Dialogue, featuring Piccolo, Trumpets, Horns, Trombones, Tuba, and Organ. The score is in 4/4 time, key of D major, and tempo of Allegro Moderato, Quasi Maestoso. The Piccolo part is in B-flat. The Trumpet 2 and 3 parts are in C. The Horn 1 part is in D. The Trombone 1 and 2 parts are in B-flat. The Tuba part is in B-flat. The Organ part is in D. The score is divided into measures 3, 4, and 5. The Piccolo part is in B-flat. The Trumpet 2 and 3 parts are in C. The Horn 1 part is in D. The Trombone 1 and 2 parts are in B-flat. The Tuba part is in B-flat. The Organ part is in D. The score is divided into measures 3, 4, and 5. The Piccolo part is in B-flat. The Trumpet 2 and 3 parts are in C. The Horn 1 part is in D. The Trombone 1 and 2 parts are in B-flat. The Tuba part is in B-flat. The Organ part is in D. The score is divided into measures 3, 4, and 5.

6 7 8 9 10 11 12 13 14 15 16

This block contains the first system of the musical score, covering measures 6 through 16. The instruments listed on the left are Flute (Flûte), Tenor 1 (Ténor 1), Tenor 2 (Ténor 2), Horn 1 (Cor 1), Tenor 3 (Ténor 3), Bass (Basse), and Organ (Organe). The Flute part is mostly silent. The vocal parts (Tenors and Bass) and the Organ part have musical notation starting at measure 9. The Organ part features a complex texture with multiple voices in both hands, including chords and moving lines.

18 19 20 21 22 23 24 25

A

This block contains the second system of the musical score, covering measures 18 through 25. It includes the same instruments as the first system. A rehearsal mark 'A' is placed above measure 18. The vocal parts (Tenors and Bass) and the Organ part continue with their musical notation. The Organ part shows a change in texture, with more active voices in both hands, including some triplets and complex chordal structures.

GRAND CHOEUR DIALOGUE - PAGE 4

86 87 88 89 90 91 92

Picc.

Tenors I & II

Horns I & II

Trumpets I & II

Tuba

Organ

93 94 95 96 97 98 99 40 41

Picc.

Tenors I & II

Horns I & II

Trumpets I & II

Tuba

Organ

42 43 44 45 46

Picc
Torr. I
Torr. S
HORN I
TRBN I
TRBN S
Tuba
ORGAN

This block contains the musical score for measures 42 through 46. The score is written for a large ensemble including Piccolo, two Trombones (Torr. I and Torr. S), Horn I, two Trumpets (TRBN I and TRBN S), Tuba, and Organ. The key signature is one sharp (F#) and the time signature is 4/4. Measures 42 and 43 show the beginning of the section with various instruments playing. Measure 44 features a first ending bracket. Measure 45 continues the musical development, and measure 46 concludes the section with a final cadence. The Organ part provides a rhythmic and harmonic accompaniment throughout.

47 48 49 50 51

Picc
Torr. I
Torr. S
HORN I
TRBN I
TRBN S
Tuba
ORGAN

This block contains the musical score for measures 47 through 51. The instrumentation remains the same as in the previous block. Measures 47 and 48 show the continuation of the musical theme. Measure 49 features a first ending bracket. Measure 50 continues the musical development, and measure 51 concludes the section with a final cadence. The Organ part provides a rhythmic and harmonic accompaniment throughout.

GRAND CHOEUR DIALOGUE - PAGE 6

53 54 55

Picc

Tromp. I

Tromp. II

Horn I

Tran. I

Tran. II

Tuba

Org.

56 58 59 60

Picc

Tromp. I

Tromp. II

Horn I

Tran. I

Tran. II

Tuba

Org.

61 62 63 64 65

Picc.
Torr. I
Torr. S
Horn. I
Trom. I
Trom. S
Tuba
Organo

Detailed description: This block contains the musical score for measures 61 through 65. The score is written for a large ensemble including Piccolo, two Trumpets (Torr. I and S), Horn I, two Trombones (Trom. I and S), Tuba, and Organ. The key signature is one sharp (F#) and the time signature is 4/4. Measures 61 and 62 show the Piccolo and Horn I parts with rests, while the Trombone and Tuba parts have active lines. Measures 63 and 64 feature the Piccolo and Horn I parts with melodic lines, and the Trombone and Tuba parts with rhythmic accompaniment. Measure 65 shows the Piccolo and Horn I parts with rests, and the Trombone and Tuba parts with active lines.

66 67 68 69 70

Picc.
Torr. I
Torr. S
Horn. I
Trom. I
Trom. S
Tuba
Organo

Detailed description: This block contains the musical score for measures 66 through 70. The score is written for the same ensemble as the previous block. Measures 66 and 67 show the Piccolo and Horn I parts with rests, and the Trombone and Tuba parts with active lines. Measures 68 and 69 feature the Piccolo and Horn I parts with melodic lines, and the Trombone and Tuba parts with rhythmic accompaniment. Measure 70 shows the Piccolo and Horn I parts with rests, and the Trombone and Tuba parts with active lines. A dynamic marking 'E' is present above measure 67 and below measure 69.

GRAND CHOEUR DIALOGUE - PAGE 8

71 72 73 74 75 76 77

PICC
TENNOR I
TENNOR II
HORN I
TRUMPET I
TRUMPET II
TROMBONE
Piano
Organ

Detailed description: This block contains the musical score for measures 71 through 77. The score is written for a large ensemble including Piccolo, Tenors I and II, Horn I, Trumpets I and II, Trombone, Piano, and Organ. The key signature is one sharp (F#) and the time signature is 4/4. The music features complex rhythmic patterns and melodic lines for the vocalists and instrumentalists. A rehearsal mark 'B' is placed above measure 75. The organ part is particularly active, providing harmonic support and texture.

78 79 80 81 82 83

PICC
TENNOR I
TENNOR II
HORN I
TRUMPET I
TRUMPET II
TROMBONE
Piano
Organ

Detailed description: This block contains the musical score for measures 78 through 83. The instrumentation remains the same as in the previous block. The music continues with intricate rhythmic and melodic development. A rehearsal mark 'B' is placed above measure 82. The organ part continues to play a significant role in the texture, with various chordal and melodic figures. The vocal parts show further melodic and rhythmic complexity.

84 85 86 87 88

Picc. Treble clef, key signature of two sharps. Measure 84: Picc. rests; Tenors 1 & 2 sing quarter notes; Horn 1 rests; Tenors 3 & 4 sing quarter notes; Basses sing quarter notes; Piano accompaniment with sixteenth-note patterns. Measure 85: Picc. rests; Tenors 1 & 2 sing quarter notes; Horn 1 rests; Tenors 3 & 4 sing quarter notes; Basses sing quarter notes; Piano accompaniment. Measure 86: Picc. rests; Tenors 1 & 2 sing quarter notes; Horn 1 rests; Tenors 3 & 4 sing quarter notes; Basses sing quarter notes; Piano accompaniment. Measure 87: Picc. rests; Tenors 1 & 2 sing quarter notes; Horn 1 rests; Tenors 3 & 4 sing quarter notes; Basses sing quarter notes; Piano accompaniment. Measure 88: Picc. rests; Tenors 1 & 2 sing quarter notes; Horn 1 rests; Tenors 3 & 4 sing quarter notes; Basses sing quarter notes; Piano accompaniment. A rehearsal mark 'A' is placed above measure 86.

89 90 91 92 93

Picc. Treble clef, key signature of two sharps. Measure 89: Picc. rests; Tenors 1 & 2 sing quarter notes; Horn 1 rests; Tenors 3 & 4 sing quarter notes; Basses sing quarter notes; Piano accompaniment. Measure 90: Picc. rests; Tenors 1 & 2 sing quarter notes; Horn 1 rests; Tenors 3 & 4 sing quarter notes; Basses sing quarter notes; Piano accompaniment. Measure 91: Picc. rests; Tenors 1 & 2 sing quarter notes; Horn 1 rests; Tenors 3 & 4 sing quarter notes; Basses sing quarter notes; Piano accompaniment. Measure 92: Picc. rests; Tenors 1 & 2 sing quarter notes; Horn 1 rests; Tenors 3 & 4 sing quarter notes; Basses sing quarter notes; Piano accompaniment. Measure 93: Picc. rests; Tenors 1 & 2 sing quarter notes; Horn 1 rests; Tenors 3 & 4 sing quarter notes; Basses sing quarter notes; Piano accompaniment. Rehearsal marks 'A' and 'B' are placed above measures 91 and 92 respectively.

GRAND CHOEUR DIALOGUE - PAGE 10

94 95 96 98

Picc.
TENN. I
TENN. II
HORN I
TRUMPET I
TRUMPET II
TUBA
PIANO
ORGAN

This block contains the musical score for measures 94 through 98. The score is arranged in a standard orchestral format with multiple staves. The instruments listed are Piccolo, Tenors I and II, Horn I, Trumpets I and II, Tuba, Piano, and Organ. The key signature is one sharp (F#) and the time signature is 4/4. Measure 94 shows the beginning of a phrase with various rests and notes. Measures 95 and 96 continue the melodic and harmonic development. Measure 97 is a full rest for all instruments. Measure 98 features a first ending bracket (1) over a series of eighth notes in the Piccolo and Tenor parts, and a corresponding piano accompaniment.

99 100 101 102 103 105

Picc.
TENN. I
TENN. II
HORN I
TRUMPET I
TRUMPET II
TUBA
PIANO
ORGAN

This block contains the musical score for measures 99 through 105. The instruments listed are Piccolo, Tenors I and II, Horn I, Trumpets I and II, Tuba, Piano, and Organ. The key signature is one sharp (F#) and the time signature is 4/4. Measures 99-102 show a complex interplay of melodic lines across the woodwinds and brass. Measure 103 is a full rest. Measures 104 and 105 feature a section marked "RITARD..." (Ritardando), where the tempo slows down. The score includes various musical notations such as slurs, accents, and dynamic markings.