

BOULDER BRASS SERIES

CESAR FRANCK

PIECE HEROIQUE
FROM TROIS PIECES (1878)

ARRANGED BY MICHAEL ALLEN

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TESS. I

TESS. II

FLÜGEL

HORN

TRUMP. I

TRUMP. II

TROMB.

20 21 22 23 24 25 26 27 28

PIANO

TESS. I

TESS. II

FLÜGEL

HORN

TRUMP. I

TRUMP. II

TROMB.

29 30 31 32 33 34 35 36 37

PIANO

PIECE HEROIQUE - PAGE 4

This musical score is for the fourth page of 'PIECE HEROIQUE'. It features a full orchestral ensemble including Trumpets I & II, Flugel, Horns, Trombones I & II, Tuba, and Organ. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The first system covers measures 38 to 46, and the second system covers measures 47 to 55. A 'TO PICCOLO' instruction is present in measure 39. A circled 'B' symbol appears at the start of measure 47. The organ part includes a 'DIMIN...' instruction in measure 50. The score includes various musical notations such as dynamics (p, mf), articulation (accents), and phrasing slurs.

MEASURES 38-46:

- MEASURE 38: Trumpets I & II, Flugel, Horns, Trombones I & II, Tuba, Organ.
- MEASURE 39: TO PICCOLO
- MEASURE 40: Trumpets I & II, Flugel, Horns, Trombones I & II, Tuba, Organ.
- MEASURE 41: Trumpets I & II, Flugel, Horns, Trombones I & II, Tuba, Organ.
- MEASURE 42: Trumpets I & II, Flugel, Horns, Trombones I & II, Tuba, Organ.
- MEASURE 43: Trumpets I & II, Flugel, Horns, Trombones I & II, Tuba, Organ.
- MEASURE 44: Trumpets I & II, Flugel, Horns, Trombones I & II, Tuba, Organ.
- MEASURE 45: Trumpets I & II, Flugel, Horns, Trombones I & II, Tuba, Organ.
- MEASURE 46: Trumpets I & II, Flugel, Horns, Trombones I & II, Tuba, Organ.

MEASURES 47-55:

- MEASURE 47: Trumpets I & II, Flugel, Horns, Trombones I & II, Tuba, Organ. (Circled B symbol)
- MEASURE 48: Trumpets I & II, Flugel, Horns, Trombones I & II, Tuba, Organ.
- MEASURE 49: Trumpets I & II, Flugel, Horns, Trombones I & II, Tuba, Organ.
- MEASURE 50: DIMIN...
- MEASURE 51: Trumpets I & II, Flugel, Horns, Trombones I & II, Tuba, Organ.
- MEASURE 52: Trumpets I & II, Flugel, Horns, Trombones I & II, Tuba, Organ.
- MEASURE 53: Trumpets I & II, Flugel, Horns, Trombones I & II, Tuba, Organ.
- MEASURE 54: Trumpets I & II, Flugel, Horns, Trombones I & II, Tuba, Organ.
- MEASURE 55: Trumpets I & II, Flugel, Horns, Trombones I & II, Tuba, Organ.

Musical score for measures 54-58. The score includes staves for TROMP. I, TROMP. II, FLÛTE, HORN, TROMB. I, TROMB. II, TUBA, and PIANO. The piano part features a complex rhythmic pattern in the right hand and a steady bass line in the left hand. The woodwinds have melodic lines with various articulations. The key signature is three flats (B-flat major/D minor) and the time signature is 3/4.

Musical score for measures 59-64. The score includes staves for TROMP. I, TROMP. II, FLÛTE, HORN, TROMB. I, TROMB. II, TUBA, and PIANO. The piano part continues with its complex rhythmic pattern. The woodwinds have melodic lines with various articulations. The key signature is three flats (B-flat major/D minor) and the time signature is 3/4.

PIECE HEROIQUE - PAGE 6

This musical score is for the sixth page of 'PIECE HEROIQUE'. It features a full orchestral arrangement with the following parts:

- TEOR. I** (Trumpet I): Two staves, starting with a dynamic marking of p .
- TEOR. II** (Trumpet II): Two staves, starting with a dynamic marking of p .
- FLUGEL** (Flugelhorn): One staff, starting with a dynamic marking of p .
- HORN** (Horn): Two staves, starting with a dynamic marking of p .
- TEOR. I** (Trombone I): Two staves, starting with a dynamic marking of p .
- TEOR. II** (Trombone II): Two staves, starting with a dynamic marking of p .
- TUBA** (Tuba): One staff, starting with a dynamic marking of p .
- ORGAN** (Organ): Two staves, providing harmonic support.

The score is divided into two systems. The first system covers measures 65 to 73, and the second system covers measures 74 to 84. A key signature change to one sharp (F#) occurs at measure 80. The score includes various musical notations such as dynamics (p , mf), articulation (accents, slurs), and performance instructions (trills, breath marks).

Musical score for measures 85-95. The score includes staves for Topp I, Topp II, Flugel, Horn, Tebn I, Tebn II, and Tuba. The Flugel and Horn parts feature a melodic line with a fermata over measures 88-90. The Tebn I and II parts have a similar melodic line with a fermata over measures 88-90. The Tuba part has a rhythmic pattern. The Flugel and Horn parts are marked with *p* and *LEGGIERO*. A circled 'A' is above measure 94. The piano part is empty.

Musical score for measures 96-105. The score includes staves for Topp I, Topp II, Flugel, Horn, Tebn I, Tebn II, and Tuba. The Flugel and Horn parts feature a melodic line with a fermata over measures 98-100. The Tebn I and II parts have a similar melodic line with a fermata over measures 98-100. The Tuba part has a rhythmic pattern. The Flugel and Horn parts are marked with *p* and *LEGGIERO*. A circled 'A' is above measure 102. The piano part is empty.

PIECE HEROIQUE - PAGE 8

Musical score for the first system, measures 104-114. Includes staves for Trumpets I, II, Flutes, Horns, Trombones I, II, and Tuba. The score features a key signature of one sharp (F#) and a common time signature. A rehearsal mark 'H' is placed above measure 108. The instruction 'CRESC. POCO A POCO' is written above the staves in measures 109-114. Measure numbers 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, and 114 are printed below the staves.

Piano accompaniment for the first system, measures 104-114. The piano part features a steady eighth-note accompaniment in the left hand and rests in the right hand. A rehearsal mark 'H' is placed above measure 108.

Musical score for the second system, measures 115-120. Includes staves for Trumpets I, II, Flutes, Horns, Trombones I, II, and Tuba. The score features a key signature of one sharp (F#) and a common time signature. A rehearsal mark 'I' is placed above measure 121. The instruction 'CRESC. POCO A POCO' is written above the staves in measures 115-120. Measure numbers 115, 116, 117, 118, 119, and 120 are printed below the staves.

Piano accompaniment for the second system, measures 115-120. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. A rehearsal mark 'I' is placed above measure 121.

1

Topp I
Topp II
Flugel
Horn
Tebn I
Tebn II
Tuba
Organ

125 126 127 128 129 130 131 132 133 134

2

Topp I
Topp II
Flugel
Horn
Tebn I
Tebn II
Tuba
Organ

135 136 137 138 139 140 141

PIECE HEROIQUE - PAGE 10

Musical score for measures 143-147. The score includes staves for Trumpets I and II, Flute, Horns, Trombones I and II, Tuba, and Piano. The key signature is three flats (B-flat major/C minor). Measure 143 features a dynamic marking of *p* and *mf*. Measure 144 has a dynamic marking of *mf*. Measure 145 has a dynamic marking of *f*. Measure 146 has a dynamic marking of *f*. Measure 147 has a dynamic marking of *f*. A rehearsal mark \square is placed above measure 144.

Musical score for measures 148-154. The score includes staves for Trumpets I and II, Flute, Horns, Trombones I and II, Tuba, and Piano. The key signature is three flats (B-flat major/C minor). Measure 148 has a dynamic marking of *f*. Measure 149 has a dynamic marking of *f*. Measure 150 has a dynamic marking of *f*. Measure 151 has a dynamic marking of *ff*. Measure 152 has a dynamic marking of *ff*. Measure 153 has a dynamic marking of *ff*. Measure 154 has a dynamic marking of *ff*. A rehearsal mark \square is placed above measure 151, with the instruction *TRES LARGEMENT* written above it.

Musical score for measures 155-159. The score includes staves for Trumpets I and II, Flute, Horns, Trombones I and II, Tuba, and Piano. The key signature is three flats (B-flat major/C minor). Measure 155 has a dynamic marking of *ff*. Measure 156 has a dynamic marking of *ff*. Measure 157 has a dynamic marking of *ff*. Measure 158 has a dynamic marking of *ff*. Measure 159 has a dynamic marking of *ff*. A rehearsal mark \square is placed above measure 155, with the instruction *TRES LARGEMENT* written above it.

Musical score for measures 155-163. The score includes parts for TROMP. I, TROMP. II, FLÛTE, HORN, TUBA I, TUBA II, TUBA, and PIANO. The piano part is written in grand staff. Measure numbers 155, 156, 157, 158, 159, 160, 161, 162, and 163 are indicated below the TUBA I line.

PIU LENTO

Musical score for measures 164-174, marked **PIU LENTO**. The score includes parts for TROMP. I, TROMP. II, FLÛTE, HORN, TUBA I, TUBA II, TUBA, and PIANO. Measure numbers 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, and 174 are indicated below the TUBA I line.

PIU LENTO

Musical score for measures 175-177, marked **PIU LENTO**. The score includes parts for TROMP. I, TROMP. II, FLÛTE, HORN, TUBA I, TUBA II, TUBA, and PIANO. Measure numbers 175, 176, and 177 are indicated below the TUBA I line.

PIECE HEROIQUE - PAGE 12

TEFF. I

TEFF. II

FLUGEL

HORN

TRUMP. I

TRUMP. II

TROMB.

175 176 177 178 179 180 181 182

ORGAN

MOLTO RIT. ...

TEFF. I

TEFF. II

FLUGEL

HORN

TRUMP. I

TRUMP. II

TROMB.

183 184 185 186 187 188 189 190

MOLTO RIT. ...

ORGAN